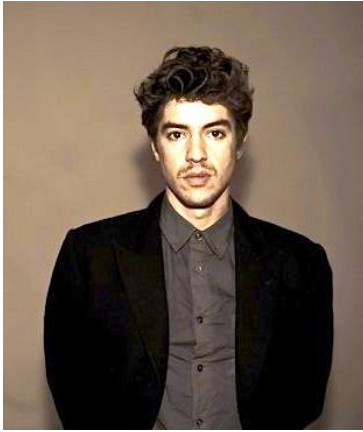


Chancery Blame



Chancery Blame's first musical memory is of playing *'Twinkle Twinkle Little Star'* on his violin at the age of four and being in love with his teacher, Sally. The son of a self taught musician, whose first band Los Manos once supported Frank Sinatra in Japan, young Phillip (as he was then known), grew up listening to Neil Diamond and Les Miserables in his dad's car on the way to school.

At the age of twelve, Chancery Blame's next major love affair was with the music of Russian composer Shostakovich. Playing the violin was a large part of his childhood and won him a music scholarship to Winchester college where young Phillip discovered girls, guitars and acid and started listening to The Pixies, Pavement, Jane's Addiction, Aphex Twin, Wu Tang Clan and Harry Connick Jr.

However, the violin kept Chancery Blame enamoured:

"I can't imagine playing another instrument," he says, *"Violin has a romance and myth about it and it's what led me to Gypsy music".*

Chancery Blame began fronting his band The Gadjó Club in 2007, a mishmash of musical geniuses including Dave Shulman on clarinet and saxophone, Stef Kalonaris on guitars, Garance Loius on accordion, Dave O'Brian on double bass and keyboards and Jimmy Norden on drums. A shared passion for eastern European and klezmer music was combined with a love of art-rock, swing, Americana and other world sounds and fused with Chancery Blame's charismatic vocals, creating something truly infectious.

Chancery Blame & The Gadjó Club launched their first studio E.P, *'Pretty Face'*, in February 2009 and in May 2009 the lead track *'Unzer Toirele'* was featured on compilation album *'Waltzes, Glitches & Brass: The New Sounds of Vaudeville'*, on US based EMP. In June 2010 the same track was licensed to Green Queen records for release on *'Mind The Brass'*, a compilation of the best of the London based Balkan scene.

Chancery Blame's latest single, a double A-side of the self-penned *'Tokyo Oh Oh'* and a 'spine-tingling' cover of The Pixies' legendary *'Where Is My Mind?'* was released in October 2010 on Outsider! Records, picking up exceptional reviews.

Their incendiary live shows have led to Chancery Blame and his band becoming firm favourites at nights such as Stranger Than Paradise, Gypsy Hotel, Radio Gargarin and Balkan Beats in London. In addition they are no stranger to festivals and have played at The Big Chill, The Secret Garden Party, Bhuddafields, Sidmouth Folk Festival, Standon Calling, and Cardiff's Big Weekender... No mean feat for an artist with just two singles under his belt.

A new single *'The Last Days Of Decadence'* will be released for download in Spring 2011 and Chancery Blame is now working on his debut album *'Come On In'* for release later in 2011.

www.chanceryblame.com

Management & PR Contact:

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Chancery Blame - Forthcoming Live Dates:

Friday 11th March 2011 (9pm)	Continental Drifts Showcase at Rich Mix
Friday 11th March 2011 (11pm)	Charlie Wrights, Hoxton, London
Saturday 19th March 2011	Acoustic Show, The Ritzy Cafe, Brixton, London
Saturday 9th April 2011	Stranger Than Paradise ,The Hootenanny, Brixton, London
21st - 24th July 2011	The Secret Garden Party Festival, UK
Friday 29th July 2011 (12pm)	Royal Albert Hall Cafe
30th July - 1st Aug 2011	Camp Bestival, UK
Saturday 27th August 2011	Festibelly, New Forest
8th - 11th September 2011	Bestival, UK

Praise for 'Tokyo Oh Oh/Where is my mind'

"Fast rising stars of the nu-gypsy folk and beats scene" - **The Independent**

"The violin-wielding frontman of the Gadjoo Club has the type of intriguing personality which shines through on a record such as this. They won't be one of the capital's best-kept secrets for long." - **Charlie Ashcroft – Artrocker Magazine 8/10**

*"Another fresh autumnal offering is London-based Chancery Blame and The Gadjoo Club's fiendishly catchy second single "Tokyo Oh Oh" (Outsider!). A spine-tingling cover of the Pixies 'Where is my mind?' – that's already garnered acclaim from **Radio 1's Rob Da Bank** - features on the flip side."* **The Independent - A Month In Music: October 2010**

"Blame and the band soar into a fiendish set of infectious, fresh, fun-fuelled gypsy rock"
The London Word

"Led by Chancery Blame, who is reminiscent of Nick Cave reborn as a 10 star high octane virtuoso fiddle player, The Gadjoo Club have the seedy and sin flecked aura of a band whose music you would follow beyond the fall of capitalism." **Max Reinhart - BBC Radio 3's Late Junction**

"This double A sided single from the London based six piece is like a breath of fresh air. Their sound bares comparison with the likes of Gogol Bordello or a Parisian Pogues, yet they still manage to make music that sounds unique." - **The Music Critic**

"Immersed in Vaudeville charm - think a less pop-conscious version of Paloma Faith" - **God Is In The TV**

"Chancery Blame and the Gadjoo Club transcend the gap between the genres of indie and big band, and have the potential to take what is considered popular to new levels... I've not heard anything quite like this before. We expect great things of this song, and indeed the band." - **Rachael Devine – Spark FM**

- * Chancery Blame is available for interview
- * Online EPK available on request
- * Review copies of 'Tokyo Oh Oh/ Where Is My Mind' available on request
- * High Res photography available

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