

Press Release 7<sup>th</sup> April 2010



## ALBUM RELEASE

**Artist:** Melpomeni

**Album Title:** 8 Tragedies, 2 Love Songs & A Breakdown

**Release Date:** 28<sup>th</sup> June 2010

**Label:** Lighthouse Records (Distributed by Genepool through Universal)

**Formats:** CD and Digital Download

**Track Listing:** I Want Him Dead / I Need A Man / Dreaming / Juniper Suction / Let There Be Light / I'm On Fire / Are We Even Now? / Swim / You've Hung The Wrong Bitch / This Is The Age Of The Black Hole / The Lighthouse

*Melpomeni is the muse of tragedy in ancient Greek mythology; a drama queen. How fitting then that her namesake is just like her; an Australian with Greek parentage, this Melpomeni is a free spirit and walking psychodrama.*

Melpomeni calls herself a "philosophical songwriter". Her debut album **8 Tragedies, 2 Love Songs & A Breakdown** is an ode to her eclectic influences, musical experimentation and a nod to the darker side of herself. Her passion for music and life are spliced into one and magnificently presented in an eleven-song trip that uniquely highlights the many darker shades of Melpomeni's character.

Some may know Melpomeni as a member of the classical chart topping vocal ensemble **Mediaeval Baebes** but with this release, she intends to really make her mark as a solo artist. Self financed, self penned and self produced for the most part, the album combines the sombre melodramatic elements of **Anthony & the Johnsons** on tracks such as 'I Want Him Dead' interwoven with melodic and optimistic pop sensibilities of 'Let There Be Light' which are swiftly crushed by her harrowing female vocals akin to **Diamanda Galas** on 'This Is The Age Of The Black Hole'.

With song titles like 'I Need A Man' and 'I Want Him Dead' Melpomeni isn't just highlighting femininity but is aiming to bring to light her thoughts on the human condition: "I'm not a man hater. My hatred isn't that limited. I hate everyone!" she says half tongue in cheek, half completely serious.

**Friedrich Nietzsche** was also a big influence on her, especially *The Birth of Tragedy*, where the notions of destruction and being constructive at the same time are addressed. This is the perfect summary to Melpomeni's brilliant debut. She lulls you in with gorgeous piano melodies and stunning vocals one moment then cuts you down with tension-piercing lyrics, clattering noises and howls the next. A conscious decision was made to omit guitars on this album, yet Melpomeni still manages to create an engulfing chaos as each song tells its own story, some drenched in piano feedback and some utilising amongst other instruments chains, pots and pans and a sewing machine.

Melpomeni aims to weed out the weak and show the world she is more than just another female voice. She is an insightful songwriter, unafraid to poke fun at herself and search for meaning in her surroundings. A selection of live dates will be announced to coincide with the album release.

- 
- \* Melpomeni is available for interview
  - \* Hi Res photographs available on request
  - \* Review copies of '8 Tragedies, 2 Love Songs & A Breakdown' are available now
  - \* Official website address <http://www.myspace.com/melpomenirising>
  - \* Online EPK available on request

**All print, online and radio enquiries to:  
Peculiar Management & PR**

Claire Lim \* [claire@peculiarmanagement.com](mailto:claire@peculiarmanagement.com) \* 07833 934 297

Julia Hannan \* [julia@peculiarmanagement.com](mailto:julia@peculiarmanagement.com) \* 07939 580 560

[www.peculiarmanagement.com](http://www.peculiarmanagement.com) [www.myspace.com/peculiarmanagement](http://www.myspace.com/peculiarmanagement)